

**PK-8 General Music Syllabus,
Amy Cholod, Music Specialist, Arts Liaison**

Room 106

General Music Course Description

The major goal of this program is to increase sensitivity and understanding of students to the expressive qualities of a wide range of musical styles through listening, performing and creating music. The music education program is designed to help students perceive the art of music keenly and respond to it deeply. Thus, it is conceived as aesthetic education. Nonmusical benefits - the social, psychological, physical and other benefits of involvement in music - are recognized and included. They are treated, however, as contributory to the main purpose.

Keyboard Lab

Keys of inspiration is an innovative program that weaves rigorous, keyboard-centric, musical instruction into the music curriculum. Students will have group piano classes for grades 2-5. Students in 6-8 will have group piano class with personalized keyboard instruction where students will be able to choose songs to learn.

Units of Study: Rhythm, Melody, Form, Tone Color, Dynamics and Music History

Curriculum Materials: Textbook:

Pk-1 *GamePlan and Music k-8*

2nd-8th grade *Silver Burdett Making Music, The Lang Lang Piano Method Book Level 1, 2 and 3*

Classroom Procedures/Rules

Yellow -- Raise hand and wait until you are called on to speak

Green -- Listen to directions the first time given

Blue -- Use only kind words when speaking to others

Pink -- Play instruments only when given permission

Orange -- Keep hands and feet to self

Grading Policy

The music grade represents a composite of the student's achievement and performance in daily assignments and assessments. The grade may be derived from objective and subjective teacher evaluations and observations,

including the student's demonstrations of criteria-based skills and techniques in music

k-1 – participation, effort , singing and playing instruments

2-5 participation, effort, singing and playing keyboards

6-8-- Grade participation, Note taking, Tests, Writing, Projects and playing keyboards.

Work is due on the posted due date. Late work will be marked down one letter grade for each subsequent week that it is late. Most assignments will be submitted through google classroom. NO WORK will be accepted the last week of the quarter. This allows time to ensure grades are accurate.

Grading Weight Categories

50% Participation/Effort

30% Formative/Summative --Written Tests, Projects, Performances

20% Assignment

Teacher Contact Information:

Amy Cholod – Music Teacher – Room 106, Arts Liaison
Hitch Elementary School 773-534-1189 ext86542
email: Amcholod@cps.edu
please consult monthly Hitch Happenings

CPS ARTS MANDATE

Arts minutes instructional requirement “CPS Arts Education Plan’s guiding principle is that every CPS student will receive ongoing high quality arts education both in and out of the classroom.” The plan mandates 120 minutes of arts instruction each week for every student in the district. The Arts consist of Music, Visual Art, Dance and Drama. If you would like to read the cps arts plan it is online please visit www.cpsarts.org.

National Coalition of Core Art Standards

<https://www.nationalartsstandards.org/>

Creating

Performing

Responding

Connecting